

## Maggie Simpson

**Margaret Evelyn<sup>[12]</sup> Lenny<sup>[13]</sup> "Maggie" Simpson** (born January 14, 1988) is the 1-year-old daughter and youngest child of **Marge** and **Homer Simpson**, the baby sister to **Bart** and **Lisa Simpson** and one of the five main characters of *The Simpsons*. She is often seen sucking on her pacifier, and when she walks, she trips over her clothing and falls on her face. Because she rarely ever talks, Maggie is the least seen and heard in the **Simpson family**. Maggie is at the very young, infant age of 1.

### Personality

Despite being the only member of the **Simpson family** who hasn't actually learned how to speak, Maggie is in no way one-dimensional and has different personality layers. She appears to be somewhat detached from the rest of her family and is once described as "the forgotten

Simpson" by **Homer**. When she, **Bart** and **Lisa** were shipped to a foster home at the Flanders' after their parents were deemed unfit, Maggie was the quickest to adapt and almost joined them until **Marge** called for her and Maggie "became a Simpson again."

Maggie shows a stronger devotion to her mother than her father, possibly because Marge is always at home or shopping with her while Homer is mostly at work or **Moe's Tavern**. Once, when Homer tried to bond with her, she tried to run away. She developed a father-daughter relationship with **Moe**, who once saved her life. However, she does love Homer and has more than once saved his life. Not to mention she said her first word, "Daddy" after **Homer** tucked her in, although no one heard her.

At the beginning Maggie seemed to rely on Marge and the likewise but eventually became fiercely independent as she was able to plan a *Great Escape*-style breakout from a daycare center to get all the babies' pacifiers back, which were being held under lock and key. Although treated by almost everyone as a helpless baby, she, in fact, sometimes exhibits violent mannerisms and a surprising amount of physical strength. She was able to lift up a mallet and bludgeon her father with it after being influenced by *Itchy and Scratchy*, as well as able to drag her father back to the shore when he got caught in a riptide. She is also surprisingly proficient with firearms and is a natural markswoman, shown when she

**Margaret Evelyn Lenny Simpson**



used a rifle to incapacitate **Fat Tony** and his henchmen, winging them all and driving them off when they came to kill her parents.

Maggie is also slightly mischievous. When Homer was largely immobilized as a result of wearing a body cast, she spun him around like a bottle and took great joy in the endeavor. (This happened immediately after Bart wrote something on Homer's chest and refused to tell him what.) She also once locked her family out of the bathroom and bounced a ball as they yelled for her to let them in.

## Biography

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When Marge became pregnant with Lisa, she and **Homer** bought **their first home**. Seven years later, Homer felt financially secure enough to quit his job at the power plant and take his dream job at **Barney's Bowlarama**. Soon after, Marge became pregnant with Maggie, and, unable to support his new family member, **Homer** reapplied for his job at the power plant. Homer fell into a deep depression as a result, but, when he held Maggie for the first time after she was born, he loved her at first sight. He keeps all of Maggie's baby photos in his office to cheer him up at his workplace.

For the first 101 episodes of the show and from seasons **1 to 5** (**The Boy Who Knew Too Much**), Maggie was not a year old yet and was considered to be in her first twelve months between **Simpsons Roasting on an Open Fire** and **The Boy Who Knew Too Much**. Maggie turned a year old in **Lady Bouvier's Lover** and has been a year old since that episode.

Maggie is impressionable and easily influenced by what she sees around



**Maggie in The Simpsons Intro from Season 1 to Season 20**

her. She once hit **Homer** on the head with a mallet, shot a suction dart at his picture, and brandished a pencil in imitation of **Itchy and Scratchy**.<sup>[14]</sup> She shot **Mr. Burns**<sup>[15]</sup> although it is unclear if she actually shot him or if his gun, which fell out of his pocket, discharged when they tussled over her lollipop, which he was trying to steal from her. She battled **Baby Gerald** during the Springfield St. Patrick's Day Riot, when the two found themselves on opposite sides.<sup>[16]</sup> Once, when the Simpson home was being raided by an angry mob, she was able to smash her baby bottle and use it as a makeshift weapon (against Krusty's monkey, which quickly ran away) but the house was still ransacked in **The Simpsons Movie**; in the movie, she also knocked **Russ Cargill**, the villainous head of the **EPA**, unconscious by dropping a rock on his head when he was about to shoot **Homer**.<sup>[17]</sup>

She is keenly aware of her surroundings and can usually be seen imitating the flow of action around her. Like Bart, Lisa, and Homer, she is not fond of spending time with her aunts **Patty** and **Selma**. It is also known that she and **Baby Gerald** mutually dislike each other very much, despite apparently marrying and in one of the **Simpsons Comics**.

## Appearance


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Maggie bears a strong resemblance to [Lisa](#), even looking near identical to her in future appearances. She has yellow skin and blonde, pointed star-like hair that matches the color of her skin, just like Lisa. She wears a light blue onesie with a light blue hairbow and is almost always sucking on a red pacifier. At night, her sleep suit and hairbow are white. When not sucking on the pacifier, she most often has a straight lip like Marge and Lisa, but sometimes, she has a curved upper lip like Homer.

"[Holidays of Future Passed](#)" shows her quitting her pacifier at around 3 or 4, and at 8 she stopped wearing her bow, although some of her adult appearances show her with a hairbow, and this episode is non-canon. In her future appearances as a teenager and adult, her hair is longer and still in its star-like shape, except her first 3 "points" of hair fall forward and the rest are worn back (at least when her head is seen at a third quarter angle like most cartoon characters are seen at). She's usually wearing at least one article of blue clothing in these appearances.

## Violent Behavior

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Maggie can be a violent child, especially for her age. Maggie once had a  [Maggie in Season 20](#) violent encounter with Homer after watching the violent mannerism acts from Itchy and Scratchy. She had hit him over the head with a mallet and later attempted to stab him with a pencil.

When Mr. Burns planned to cover up the sun, he was shot by Maggie while trying to steal candy from her. The citizens of Springfield deemed it "an accident". After figuring this out, it cleared Homer of all charges. She later tried to shoot an amnesiac Burns again with a shotgun in her own house but was stopped by Lisa.

On another occasion, Lisa enlisted Maggie to be her fencing partner. However, when Lisa inadvertently condescended to the baby, Maggie dueled her proficiently and quickly overwhelmed her, even slashing an M into Lisa's shirt, Zorro-style.

When members of the local Mafia were going to kill Marge and [Homer](#), Maggie shot and incapacitated them all with an air gun. Her parents never learned it was she who saved them.

In [The Simpsons Movie](#), when the mob was attacking the Simpson family home, [Krusty](#) told his monkey, [Mr. Teeny](#), to take out the baby, referring to Maggie. She then broke her baby bottle making rigid spikes of glass, showing that she was ready to take him on; this scared Teeny, who ran into [Krusty's](#) arms. Later on, in the same movie when the villainous [Russ Cargill](#) was about to shoot Homer, she dropped a rock on to his head, knocking him unconscious. Her violent actions are often illustrated as somewhat innocent or at least unintentional except when she is actively protecting herself or her family.

## Criminal Record

- **Assault:** Influenced by Itchy and Scratchy, Maggie once hit Homer on the head with a mallet and later attempted to stab him with a pencil.

- **Attempted Murder:** In the episode in which Mr. Burns schemed to cover up the sun, he was shot by Maggie, although it was never made clear if the gun went off during a tussle when he tried to steal her lollipop. He survived the shooting and recounted what happened. The citizens of Springfield deemed the incident "an accident". Homer, who had been the prime suspect, was cleared of all charges. Some years later she threatened Burns with a shotgun when he had lost his memory and was in the Simpson home. Lisa stopped her.

## Skills and Abilities

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Maggie takes after her sister in many ways. Not only does she greatly resemble Lisa (looking exactly like her in a blue dress in flash-forwards to the future), she also is brilliant and musically inclined like her sister. Maggie can play the saxophone with great ability, despite the fact that she's only a year old. In [Lisa's Wedding](#) and [Holidays of Future Passed](#), it's implied that Maggie is a fantastic singer, again taking after her sister. In the latter episode, Maggie becomes a famous rock star. She's the lead singer of her band, is referred to as "the voice of her generation" on her Christmas card and plays lead guitar.

Maggie has, on numerous, numerous occasions, demonstrated that her agility—both mental and physical—is extremely advanced for her age. She organized the other infants at the Ayn Rand School for Tots to steal a key so they could reclaim their pacifiers which had been confiscated. She figured out communication signals, gathered supplies, used the window-blinds string to pull herself into the ventilation shafts, used a Krusty Doll to lower herself into the room containing the Key (holding bottles to weight herself down and then dropping them so the string would retract), shot a suction-cup line across the room, slid across it with a hanger, and used the key to unlock the locker holding the children's pacifiers, decidedly an insider-joke imitation of Tom Cruise's maneuverings in the film "Mission Impossible". She also commonly moves along ropes with ease by hand-over-handing her way across them, such as when she tried to escape from Homer who was trying to bond with her by climbing across the clothesline. She usually keeps her intelligence a secret, as in [A Streetcar Named Marge](#).

She once crawled all over town to her mother's favorite hangouts trying to track down her mother, who was on a well-deserved vacation. Maggie usually has a good understanding of her circumstances and surroundings and has at times tried to point out the obvious to adults (mostly Homer) who are oblivious to what is going on. She knows how to read and was seen trying to communicate to Homer using baby blocks but failed because Homer can't read. Maggie has spelled out  $E=MC^2$  with her blocks before <sup>[18]</sup> and can change her own diapers. She has also used a fire extinguisher to put out burning curtains, driven Homer's car, skateboarded, and already said her first word despite being only a year old.

Although Maggie shows a natural inclination to weapons (see the above section for examples of her ability to defend herself), and aggression, she also has saved members of her family on various occasions, such as when she swam out to sea and saved [Homer](#) from drowning or when she saved Bart and Lisa from [Groundskeeper Willie](#) in [Treehouse of Horror VI](#).

Maggie also seems to take after her father in bowling, as she has already bowled a perfect game (something it took Homer 39 years to do) at the age of 1. <sup>[19]</sup>

On some level, Maggie is like Bart. Like her brother, she is capable of underhanded scheming and rallying others (like the babies at the daycare) in common cause, much as Bart frequently does with his friends and peers. More recently, she developed an interest in whistling, so Homer attempted to launch her baby-celebrity career, but this was sidelined by her first tooth emerging.<sup>[20]</sup>

Maggie has done and demonstrated numerous things, like voting for Homer, accurate sharpshooting, leading rebellious crowds, bowling skills and numerous other skills.